



**PYRAMID**

# Our Trustees



## **Alison Andrews**

Alison creates theatre performances all over Leeds and is a Lecturer in Experimental Performance Practice at the University of Leeds.



## **Anne-Marie Atkinson**

Anne-Marie has been a practicing artist since 2011 and has frequently worked alongside people with learning disabilities.

She worked on a Pyramid Development Team for over three years before going on to do a PhD to explore how artists with learning disabilities are informing contemporary arts.

She is also a Fine Art Lecturer at Manchester Metropolitan University, a studio holder at Assembly House in Armley, and a member of Proximity, a collective of artist-researchers.



## **Diane Hart**

Diane joined the board in 2019. She has been a freelance production accountant for more years than she cares to remember, working in the film and television industry.



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## **Gill Crawshaw**

Gill organises disability arts projects, including exhibitions and events. Before this, she worked as a local authority equality officer and in Leeds' third sector health and care network.



## **Liam Hirst (Vice Chair)**

Liam has been a member of Pyramid of Arts since 2007.

He works in the office one day a week, helping with business development and fundraising.



## **Liz Axten**

Liz has over 20 years in the events and brand communications industries. She works primarily as a management consultant and board advisor, helping companies grow and transform and govern responsibly.



## **Mindy Goose (Safeguarding Lead)**

Mindy is a practicing illustrative artist and photographer. She has a special interest in autism and neuro-divergence, after receiving a late stage diagnosis herself. She is passionate about disability rights. Mindy has previously worked as a Project Coordinator at Pyramid.



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## **Ros Lehany (Chair)**

Ros is a dyslexia specialist. She has a business assessing and supporting adults with dyslexia, dyspraxia and ADHD.

Ros and her family have had close associations with Pyramid since it first started.