



**PYRAMID**

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## **Support Artist Facilitator Role Description**

This is a sessional worker role, suitable for freelance artists with some experience of working with people at risk of social exclusion, looking to further their experience of community arts.

Our support artist facilitators (SAFs) work in collaborative art groups for people with profound and multiple learning disabilities and people with complex learning and communication needs resulting from sensory differences, autism, and/or mental health issues (PMLD).

Please ask us for our current pay rates. These usually change in April.

Pay covers time spent in contact with the group (two hours per session) as well as 1.5 hours per week (so 18 hours across a 12 week term) for other necessary duties though the course of a project, including:

- assisting in project and session planning with the Artist Facilitator and Core Worker
- attending project set-up, monitoring and evaluation meetings with the assignment manager (up to 4 hours per project)

SAFs are additionally expected to attend 'CAV' (core worker, artist and volunteer) meetings whilst they are active on a project. There are three meetings per year. These meetings are paid at a set rate and will be included on your contract for services.

We want to ensure that our projects are empowering, creatively inspiring and safe for all participants.

SAFs must

- have completed our Foundation Training
- have completed Safeguarding Vulnerable Adults training within the last three years or undertake such training immediately upon appointment (Pyramid will arrange this)
- be willing to undertake further relevant training as required

Pyramid will provide regular refresher training for all of the above.



Specifically the duties of the support artist facilitator are:

**Project running:**

- to assist the Artist Facilitator and Core Worker in delivering sessions
- to support group members to take part in activities
- to assist the Core Worker in ensuring that members are engaged and able to take part
- to assist in setting up before a session, and ensuring that the studio / venue is left clean and tidy

**People:**

- to assist in planning practical strategies to ensure that everyone will be able to take part in a session, regardless of their degree of disability
- to get to know participants individually, enabling them to develop their artistic skills and confidence
- to support volunteers by encouraging and advising as needed

**Administration:**

- to contribute to session evaluations
- to assist in ensuring the project is visually documented through photographs

**General:**

- To always work in accordance with Pyramid's policies and procedures (available for review at [www.pyramid.org.uk](http://www.pyramid.org.uk) in the 'about us' section or by request to the Operations Manager)