

Welcome to our performance of “Step into Spring!”

The High Rise Music production process

Within the High Rise Music Group, the musicals are created and composed by all group members and support staff, along with the High Rise Music team. We use elements of ‘chance’, such as rolling picture dice in order to develop the story line, as well as asking group members and staff, choice questions as to which event they would like to occur next in the musical. The music and songs are created using ideas from the group member’s participation; their instrumental playing, vocalisations, and movements inspire the melodies, speed, style, and volume of the songs, and lyrics are fitted in after group discussions.

Our aim with the musicals is to develop and produce a performance that all group members have had input into, using what they are able to do, valuing each offering as a musically communicative idea, and then working with and rehearsing it during sessions. The songs are put onto CDs to enable the group members to share the songs with their friends, families, housemates and staff, and to help to learn the words. It is hoped that with this emphasis on the value of our group

members and their participation for who they are, our confidence together will increase and thus encourage faith in their own potential; confidence in their abilities, in their achievements and independence and in their value within a group and in society.

High Rise Music are:

Adam Hopkins, Alistair Morgan, Anthony Jima, Caroline Paley, Chris Walden, Craig Trigwell, Daisy Wray, David Wragg, Gillian McDonnell, Jade Murphy, Janette Halco, Julie Shackleton, Kelly Shine, Louise Leary, Molly Bradshaw, Pam Broadbent, Raymond Clayton, Rebecca Bowes, Roy Morton, Sam Holden, Sean Howe, Seb Munday, Toni Beardsall, plus guest musicians Richard Ormrod & Chris Lloyd

With thanks to Leeds Lieder, and especially Philip Smith & Jonathan Fisher

Thank you to Yorkshire Dance for hosting us, and to Leeds College of Art, BA Visual Communication students Ruta Puzaitė & Zen Khye Ooi for filming our performance.

Pyramid of Arts & Leeds Lieder Presents

High Rise Music Group’s

step into spring



Programme

Friday 21st April 1pm—3pm
Yorkshire Dance



step into spring

The plot

Join us, a group of squirrels, as we wake from hibernation and discover there is no water to drink in the river.

Scene 1

Waking from our winter sleep, we can hear a racket outside. The frogs are crying- the river is dry. How will we drink? How will we live? We must go to look for the water!

Scene 2

We meet the rabbits on our quest. The tree is stealing the water with his roots. We must go to find the tree and ask for the water back!

Scene 3

The tree is shocked and saddened by our accusation. He does not have the water and his leaves are dry, though he has heard the birds singing about the beavers blocking the water with their dam.

Scene 4

We have found the beavers and they have indeed blocked the water by building their home in the river upstream. We must ask for the water back though they seem hesitant to destroy their newly built house. We must offer to help them build it further downstream so we can set the water free and allow Spring to come!

Prelude

This is the story of how we lost the water,
In spring time,
This is the story of how we lost the water,
Where did the water go?

Wake up!

Wake up! Wake up! Its time to stop sleeping!
Wake up! Wake up! Its time to have a drink!
Wake up! Wake up! The birds are tweeting!
Winter is gone, is Spring here?

What's the matter?

S: What's the matter?
F: The water is gone
S: How will we live?
F: How will we carry on?
S: What's the matter?
F: The spring's not arrived
S: Nothing to drink
F: How will we survive?

Do you want to go for a walk?

Group 1: Ahhh
Group 2: Hey
Group 3: Tweet tweet tweet tweet tweet
Do you want to go for a walk?
We're looking for the water!

It's the tree! (Rabbit song)

R: It's the tree!
S: It's the tree?
R: It's the tree!
He is stealing all the water with his roots!
S: We must go!
R: We must go?
S: we must go!
All: We must go to ask the tree to give it back!

Do you want to go for a walk?

Reprise

Give us back our water

S: Give us back our water,
We need to have a drink,
Release the water from your roots,
And make the water spring.
T: How dare you!
My leaves are dry
Its not me who has the water,
Listen to the birds
You'll hear them say,
The beavers, have the water.

Do you want to go for a walk?

Reprise

Beaver confrontation

S: Give us back our water,
We need to have a drink,
Release the water from your dam,

And set the water free!

B: Heave ho! Heave ho!

Heave ho! Heave ho!

We've worked hard to build our home,

And this is where we'll stay!

S: Give us back our water,

B: Heave ho! Heave ho!

S: We need to have a drink,

B: Heave ho! Heave ho!

S: Release the water from your dam,

B: We've worked hard to build our home,

S: And set the water free!

S: Give us back our water

B: Heave ho! Heave ho!

S: We know a better place

B: Heave ho! Heave ho!

S: You need to build it further down

B: That's a lot of work to do,

S: We'll help you build there.

B: Ok then, show us where!

ALL: Lets set the water free! (**Repeat**)

Finale

This is the story of how we lost the water,

In spring time,

This is the story of how we lost the water,

Letting the water flow!

Setting the water free!