



activity report

2017/18



Director's Introduction



This year saw a wealth of activity once again, from our groups and Development Teams. Some of the projects are detailed in the following report.

This was the final year of our current round of Big Lottery Fund money for the High Rise programme. With all those groups meeting, and the number of Development Teams going up all the time, we probably ran more sessions this year than we ever have before.

In part because we did not get continuation funding from the Lottery, and were unsuccessful in our bid to Arts Council England to join their

National Portfolio, we had to restructure the staff team at the end of the year with Mindy and Sukhvinder leaving us. We'd like to say a massive thank you to both for their contributions to the charity over the years.

We'd also like to thank our regular donors: Artonomy, Claire Taylor, Irene Hill, Jane Ginsborg, Patricia Braime, Richard and Carla Cadiz-Aravena, Ros Lehany and Thomas Chalk, as well as all the people and companies who donated and fund-raised for our sculpture at Armley Mills.

James Hill, Director

High Rise

The Lottery-funded High Rise programme came to an end at the end of this year and the funding was not renewed. High Rise was a huge success, especially because of the number of exhibitions and events that the groups put on, which way exceeded our expectations. We are really pleased that around 20 members signed up to continue coming to the groups on a paying basis.

The **Visual Art** Group created the amazing piece of permanent sculpture which is at Armley Mills. Well done and thank you to everyone who was involved in raising money to create the sculpture.

The **Music** Groups continued to be amazingly prolific, adding to the list of magical musical adventures they have created with *Stinton the Snake*, the Musical, and *A Seaside Musical*. *Stinton the Snake* was performed at Seven Arts Centre.

The small **Sensory** Group continued to do one to one work with their members, and created a beautiful piece of hanging sculpture at The Vinery.

The **Movement** Groups worked with Caz, Jess, Mims and Anna-Marie to create a celebration of Carnival, which was performed at the Tetley.

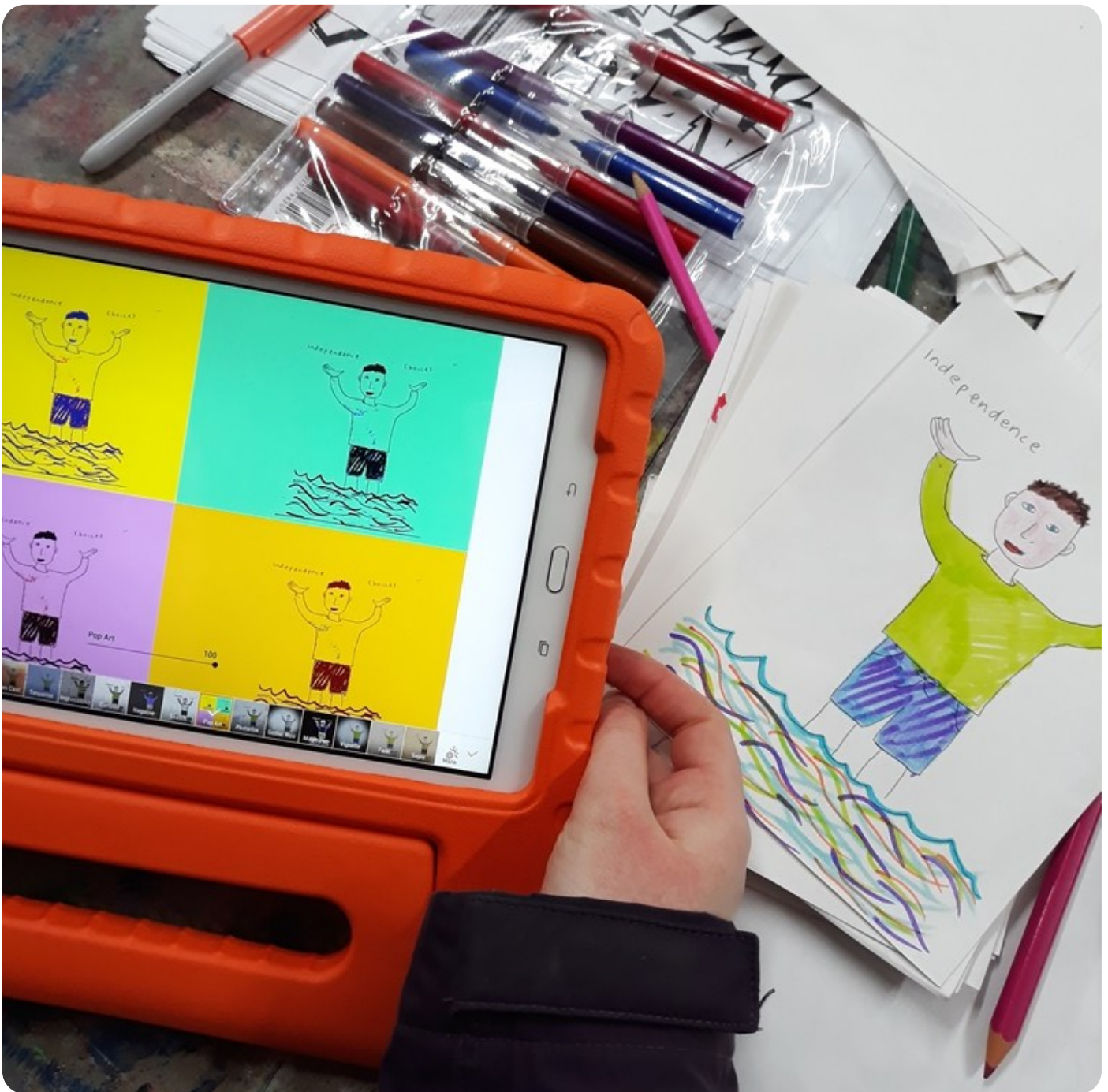
High Rise



High Rise



YoYos



The YoYos Group worked on storytelling with Jenny and Cassy, theatre with Anna and Cassy, and animations with Tim Curtis and Alice.

Some of the animations are being screened at the Hyde Park Picture House this coming December.

We got Children in Need funding which meant that, as of January 2018, the YoYos Group is free to attend.

Next Step Pyramid

The Next Step Group created a large scale Pyramid sculpture relating to the history of Pyramid, which was displayed at the Tetley for the AGM last year.

They created a song about Pyramid with Jody and Nicky, then created a piece of visual art *Space Odyssey*, with Penny and Nicky, which was exhibited at the Artonomy fundraising event at Hyde Park Book Club.



Ribblehead



Researching Joseph Beuys

The Ribblehead Group created *Lightsurfer*, and installation at Central Library for Light Night, with Sandy and Edward.

They worked with Sachin and Tom to create a video in response to the Joseph Beuys exhibition at the City Art Gallery.

Then they worked on *I Am An Artist*, a visual art response to the *Your Consequences Have Actions* exhibition at the Tetley.

This work was displayed during the BEYOND Festival 2018.

Eden



The Eden Group produced a publication, exhibition and public tour in response to the *Refinding* exhibition at the Tetley, with Annie and Karen.

They created a sound and visual art installation with Lucy and Karen, then worked with Karen and Bryan to create a sculptural response to the Henry Moore exhibition at the Henry Moore Institute, which was exhibited at the Art Gallery.



Legends

The Legends Group worked with Penny and Carl to create an installation at Kirkstall Festival based around '60s and '70s television characters.

They worked with the same artists to create 'Cultural Passports' as a trial for our Time to Shine funded 'Explore and Create' project, which were exhibited at Central Library for the BEYOND Festival.

They then created *Living Lines* with Lucy and Penny, a response to the work of Henri Matisse, which was displayed alongside the Cultural Passports at the BEYOND Festival.



Development Teams

As of March 2018 we had 12 Development Teams (one to one work). This activity is now working well both for individuals who want to develop a particular area of their own artistic practice, or for individuals who are unable to get involved in the arts through group activity.

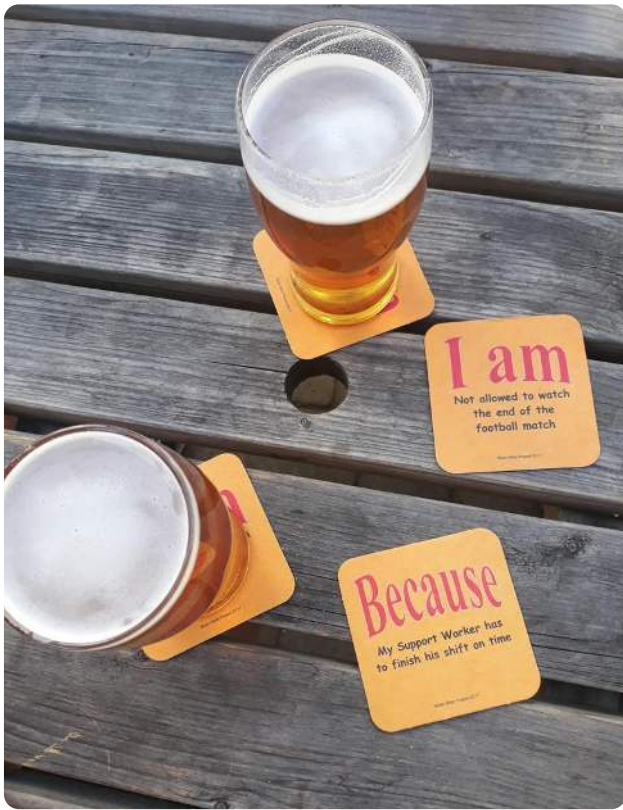
Several of the Development Teams received funding as individuals in their own right, from Leeds City Council, Leeds Inspired and the Leeds 2023 team, to create work for the BEYOND Festival in 2018.



The Sausage Atlas

Andrew, Liam, Stephen, and Matthew all began work on solo projects for the BEYOND Festival – *The Sausage Atlas*, *The Adventure of Square*, *Moan Mats* and *Thought Maps*.

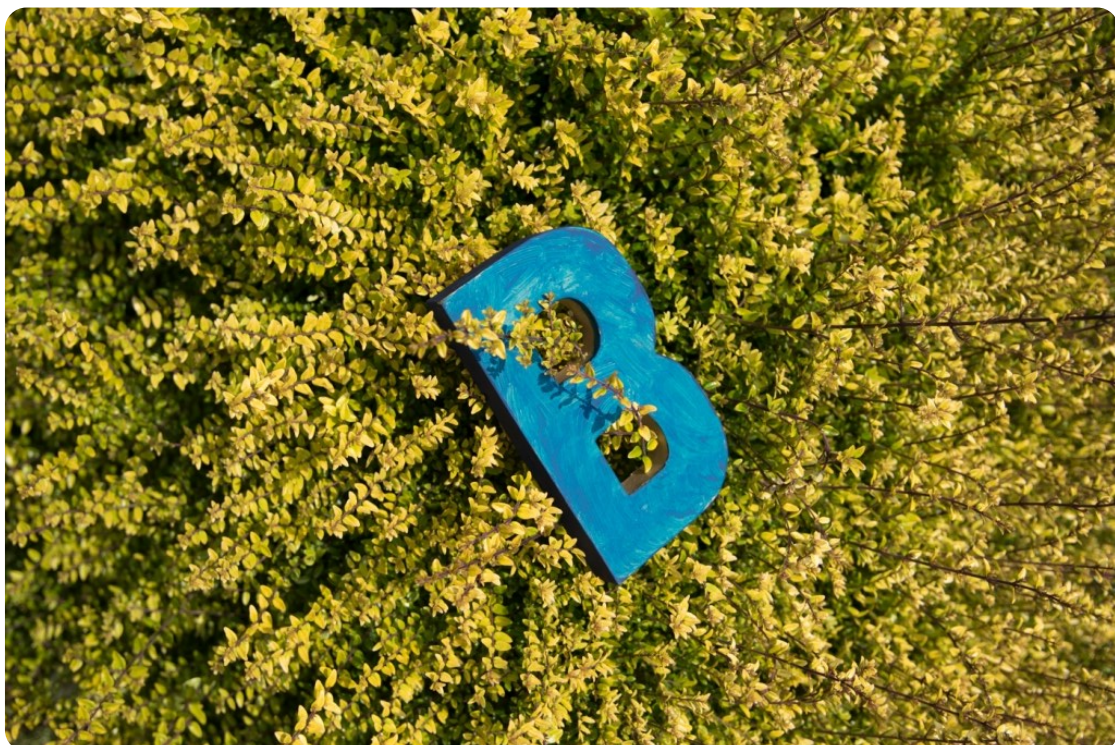
Development Teams



Moan Mats



The Adventures of Square



Thought Maps

Aspire



Our groups in Aspire Fulfilling Lives Centres created a beautiful exhibition at Room 700 in Central Library documenting their work over the previous two years.



Singing Group and Ultimate Thunder

The Singing Group and Ultimate Thunder continued to meet on alternate Saturdays. Members of both groups took

part in a workshop with Argentinian musician Alain Courtis, which was filmed for the BEYOND Festival.



Visit www.youtube.com and search for 'Pyramid of Arts' to watch the film.



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